

**THE DASHING WHITE SERGEANT**

- 1- 8 All circle 6H round & back  
9-16 Centre dancer sets & turns person on right two hands, sets & turns person on left two hands  
17-24 All dance reels of 3 with centre dancer passing LSh with person on right  
25-32 All Adv+Ret, advance to meet next group of 3 dancers (1 group of 3 passing under arches made by opposite group)

**THE MACHINE WITHOUT HORSES (J8x32) 3C (4C set)**

- 1- 8 1s set, cast & dance RH across with 3s  
9-16 1s set, cast up & dance LH across with 2s  
17-24 1s followed by 2s dance down, cast up behind 3s, in & dance up to top & 1s cast back to 2<sup>nd</sup> place  
25-32 2s+1s dance R&L

**REEL OF THE 51ST DIVISION (R8x32) 3C (4C set)**

- 1- 8 1s set & cast below 3s & lead up to face 1<sup>st</sup> corners  
9-16 1s set & turn 1<sup>st</sup> corners RH to balance in diagonal line, 1s turn LH to face 2<sup>nd</sup> corners  
17-24 1s set & turn 2<sup>nd</sup> corners RH to Balance-in-Line, 1s turn LH to 2<sup>nd</sup> place own sides  
25-32 2s+1s+3s circle 6H round & back

**THE WIND ON LOCH FYNE (S3x32) 3C Triangular set**

- 1- 8 1s cross over (Man between 3s, Lady between 2s) & dance Fig of 8 & end turning RH ½ way to face partner in original places  
9-16 All dance interlocking RSh reels of 4 & end by turning RH to bring Men into centre  
17-24 Men dance LH across in centre 2 places while Ladies dance clockwise 1 place, turn partner RH & repeat ending in triangular set order 2 3 1  
25-32 All set & circle 6H round for 2 steps, turn partner 2H & continue to circle 6H round to pstns. 2 3 1

**THE EIGHTSOME REEL (R40+8x48+40) Sq.Set**

Introduction: -

- 1- 8 All circle 8H round & back  
9-16 Ladies dance RH across (partners on their left) in St Andrews Cross formation, change to Men dancing LH across in centre back to places  
17-24 All set to partners twice & turn 2H  
25-40 All dance Grand Chain (2 steps to each person, 16 bars total)

Dance: - 8 times through firstly with 1L in centre, then 2L, 3L, 4L, 1M, 2M, 3M, 4M

- 1- 8 With 1L in centre of dance setting (special steps?) the others dance 7H round & back  
9-16 1L sets to partner & turns 2H, 1<sup>st</sup> Lady sets & turns 3<sup>rd</sup> Man  
17-24 1L dances reel of 3 with partner & 3<sup>rd</sup> Man passing partner LSh  
25-32 1L sets in centre while others circles 7H round & back  
33-40 1L sets to 4<sup>th</sup> Man & turns 2H, 1<sup>st</sup> Lady sets to 2<sup>nd</sup> Man & turns 2H  
41-48 1L dances a reel of 3 with 4M+2M across dance passing 4M LSh & 1L retires to place as 2L goes into centre

Finale: -

- 1-40 Repeat Introduction

**THE FOURSOME REEL 'TRAD' (M 48S+88R)**

2 couples (facing)

Strathspey: -

- 1- 8 All dance reel of 4 across, Ladies passing LSh in centre to start & end with Men BtoB in centre facing opposite partners  
9-16 All set  
17-24 All dance reel of 4 giving RSh to opposite partner & end with Men BtoB in centre facing own partners  
25-32 All set  
33-48 Repeat bars 1-16  
Reel (Reel of Tulloch)  
1-8 All dance round to left twice & end with Men BtoB in centre facing own partners  
9-16 All set  
17-24 All Tulloch turn own partners & end with Ladies facing each other in centre (backs to own partner)  
25-32 Ladies set  
33-40 Ladies Tulloch turn & end in centre facing opposite partners  
41-48 All set  
49-56 All Tulloch turn opposite partners & end with Men in centre facing each other  
57-64 All set  
65-72 Men Tulloch turn & end in centre facing own partners  
73-80 All set  
81-88 All Tulloch turn own partners & end beside partner on opposite sides of the set

**DINNER**

**BUTTERSCOTCH & HONEY (S4x32) 4C set**

- 1- 8 1s set & ½ turn RH into prom hold, 1s dance ½ RSh reel of 3 with 2s (2s end on opposite sides)  
9-16 1s dance ½ LSh Reel of 3 with 3s & ½ RSh reel of 3 with 4s  
17-24 1s followed by 4s+3s+2s cast up on opposite sides to top, cross over to own sides each Lady passing in front of partner & down own side  
25-32 All set to partners & turn 2H into 4H round (2s with 3s & 4s with 1s)

**THE DUKE & DUCHESS OF EDINBURGH (R8x40) 3C (4C set)**

- 1- 8 1s+2s+3s Adv+Ret & turn partners 2H  
9-16 1s cast, lead down between 3s, cast up behind 3s, lead up between 2s & cast back to 2<sup>nd</sup> place  
17-24 1s dance RH across (Lady with 2s & Man with 3s), pass RSh & dance LH across with other couple to end facing 1<sup>st</sup> corners  
25-32 1s turn corner, partner, corner, partner to own sides 2<sup>nd</sup> place  
33-40 2s+1s+3s circle 6H round & back

**PELORUS JACK (J8x32) 3C (4C set)**

- 1- 8 1s cross RH, cast 1 place & dance RH across with 3s, 1s end with Man facing his 1<sup>st</sup> corner with his partner behind him  
9-16 1s dance Alternating Tandem ½ reel of 3 with 1<sup>st</sup> corners & Alternating Tandem ½ reel with 2<sup>nd</sup> corner  
17-24 1s dance above ½ reels of 3 with Ladies 1<sup>st</sup> corner pstn & with Ladies 2<sup>nd</sup> corner pstn  
25-32 1M followed by partner dance into LH across with 2s, 1s retain LH & ½ turn to own sides, 2s+1s+3s set

**A TRIP TO BAVARIA (R4x32) 4C set**

- 1- 4 1s & 4s cross RH **while** 2s+3s dance ½ RH across, 1s+3s & 2s+4s change places LH on sides  
 5-16 3s & 2s cross RH **while** 1s+4s dance ½ RH across, & repeat until back in original places  
 17-24 1s set to 2s & cross over to face 3s, set & cross to face 4s  
 25-32 1s set to 4s & cross over to 4<sup>th</sup> place on opposite sides, all Adv+Ret 2 steps 1s changing places 2H to retire to own sides

**MONYMUSK (S8x32) 3C (4C set)**

- 1- 8 1s turn RH & cast to 2<sup>nd</sup> place, turn 1¼ times LH to end 1L between 2s to face 1M between 3s  
 9-16 2s+1s+3s set twice 1s turning onto opposite sides & all set twice  
 17-24 2s+1s+3s circle 6H round & back  
 25-32 1s dance reels of 3 on sides giving RSh to person on their Right & 1s cross RH to places

**THE HURLINGHAM QUADRANGLE**

Strathspey

- 1-8 All dance Grand Chain ½ way, set to partner turn 2 H  
 9-16 1s+3s dance RH across, M leading, dance round outside ½ way to place  
 17-24 2s+4s repeat  
 25-32 All dance crossing reel of 4, as in Foursome, but touch LH in centre instead of pass L sh; end M BtoB in centre facing opposite partner (ladies end where they started)  
 33-40 All set, turn RH & promenade ½ way, M back to place, opposite partner beside them  
 41-48 All dance crossing reel of 4 as above, end M BtoB in centre facing own partner  
 49-56 All set, turn RH & promenade ½ way back to place  
 57-64 All circle 8H round & back  
 Reel  
 1-64 Repeat above

**THE WHITE HEATHER JIG (J4x40) 4C set**

- 1- 8 1s turn RH & cast to 2<sup>nd</sup> place, turn 1½ LH to end between 2s facing opposite sides  
 9-16 1s+2s dance Reel of 4 across, 1s pass RSh to face 1<sup>st</sup> corners  
 17-24 1s turn corner, partner, corner, partner, to end between 3s facing opposite sides  
 25-32 1s+3s dance Reel of 4 across, 1s end in middle between 3s & 4s  
 33-40 1s turn LH, cast to 4<sup>th</sup> place on own side & turn RH

**INTERVAL**

**J. B. MILNE (R8x32) 3C (4C set)**

- 1- 8 1M+2L set advancing & turn RH, 1L+2M set advancing & turn RH  
 9-16 1s set to each other, turn 2H, cast to 2<sup>nd</sup> place & Petronella turn to Lady between 2s & Man between 3s  
 17-24 1s set & ¾ turn RH **while** 2s+3s change places RH on sides & set, repeat but with 2s & 3s crossing RH & setting  
 25-32 1s set, change places RH & cast round corner to 2<sup>nd</sup> place own sides **while** 2s+3s change places RH on sides, set, cross RH & all set

**HAMILTON HOUSE (J8x32) 3C (4C set)**

- 1- 8 1L sets to 2M & turns 3M (2H) & stands between them, 1M sets to 2L & turns 3L 1s end L between 2s facing down & M between 3s facing up  
 9-16 2s+1s+3s set twice & 1s ¾ turn 2H on to opposite sides  
 17-24 2s+1s+3s set twice on sides & 1s ½ turn 2H to own side  
 25-32 2s+1s+3s circle 6H round & back

**MAIRI'S WEDDING (R8x40) 3C (4C set)**

- 1- 8 1s turn RH, cast to 2<sup>nd</sup> place & turn LH to face 1<sup>st</sup> corners  
 9-16 1s dance ½ diagonal Reel of 4 with 1<sup>st</sup> corners & ½ diagonal reel with 2<sup>nd</sup> corners  
 17-24 1s dance ½ diagonal Reel with 3<sup>rd</sup> corners & ½ diagonal reel with 4<sup>th</sup> corners  
 25-32 1s dance reel of 3 across Lady with 2s & Man with 3s (LSh to 1<sup>st</sup> corner)  
 33-40 2s+1s+3s circle 6H round & back

**POSTIE'S JIG (J4x32) 4C set**

- 1- 8 1s & 4s set, cast in 1 place & dance ½ Figs of 8 round new end couples  
 9-12 1M+4M & 1L+4L dance across (men making an arch), turn corners with free hand to face up/down  
 13-16 1s+4s dance down/up (couple dancing up make the arch) & turn corners  
 17-24 Repeat bars 9-16 from new psdns  
 25-32 1s+4s dance ½ R&L & turn partner RH

**DUKE OF PERTH (Broun's Reel or Clean Pease Strae) (R8x32) 3C (4C set)**

- 1- 8 1s turn RH, cast to 2<sup>nd</sup> place, turn LH to face 1<sup>st</sup> corners  
 9-16 1s turn 1<sup>st</sup> corner, partner, 2<sup>nd</sup> corner, & partner to face 1<sup>st</sup> corners  
 17-24 1s set & turn 1<sup>st</sup> corner 2H, set & turn 2<sup>nd</sup> corner  
 25-32 1s dance Reel of 3 on opposite sides giving LSh to 1<sup>st</sup> corner & cross back to own sides